3 to 5 to 10x	HE TUNING NOTE MUSIC STUDIO
slowly	Piano Students of Chet Chwalik
510	lessons@TheTuningNote.com
The Tuning Note	172
Music Studio	117-SR
that the state of the state of	111-01
DATE: 3 26 20 NEXT LESSON: 4 2	NEXT MASTER CLASS:
(Start: 33 O End: 40 O)	- NEXT MASTER GEASS
PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STR.	AIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGER	
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (E ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF	
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO I	
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDS TECHNIQUE	
SCALES / ARPEGGIOS CM 3 21/36;	4 - 134; 5 - 1-) \ SR 4
OTHER SCALES CZERNY / HANON	e mos
OTHER CM TECH 4/18 GA	3000
METHOD (Faber, Bastien)	ratio, 3 april (105)
	*
theory - None this week	
((8 30)	
1055M - 10 16 1 1 1 2100000	MIC CO.
DEATONY (3A)	
MM 20+21, m22	+23, 1024+25
REPERTOIRE / COMPOSITION	11 (SPORT MAND)
REFERIOIRE / COMPOSITION	.28 29
	P
Recital: < TWO ROOSS	Il Mement
Recital:	
LISTENING/ACTIVITY	
TAITEDANTE AADO	
INTERNET/APPS	
THEORY / GLOSSARY / SIGHTREADING	
PRACTICE TIMES (TOTAL	
Minutes: MON TUE WED THU	FRI SAT SUN
Time of Day:am/pmam/pmam/pm	am/pm am/pm am/pm